

# Joint International Programmes: challenges and perspectives. Glance from Russia

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# Typology of EU-Russian Joint Programmes: Seven Dimensions

- Institutional partnership composition
- Programme design and delivery
- Student mobility paths
- Recognition of study abroad
- Degree types
- Programme management
- Quality assurance

Developmental stages of Joint Programmes: Report of European experts on EU-Russian Joint programmes

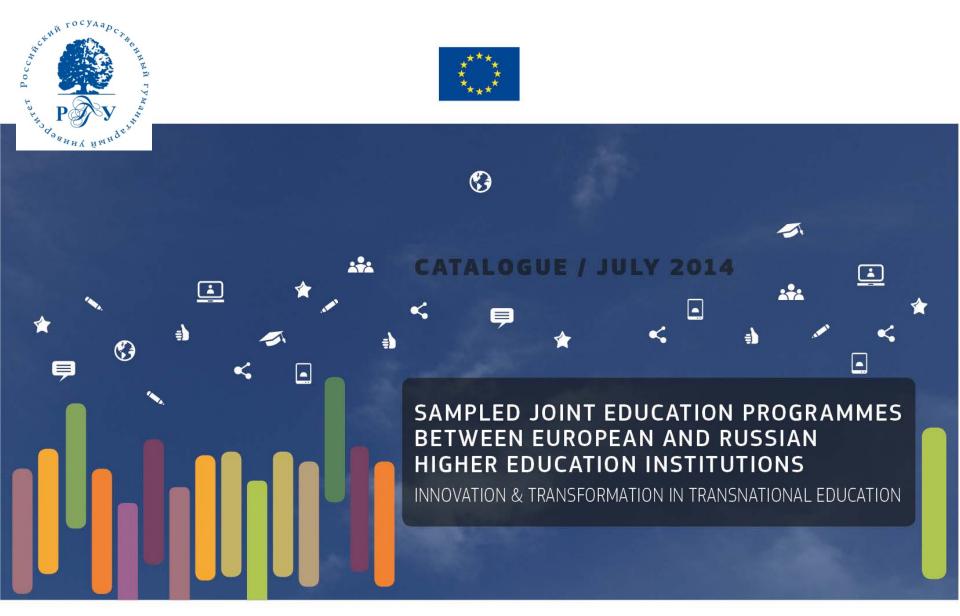


### Models of Double / Multiple Programmes

The main principle of differentiation between different models of double and multiple degrees is the degree of jointness.



### 1. Double MA degree programmes











### Double degree MA Programmes at RSUH FREIBURG



«International Literary Studies: German-Russian Transfers» (with Albert Ludwig University of Freiburg, Germany)



«Russian Culture» (with Ruhr University, Bochum, Germany)



**«Geopolitics of Post-Soviet space» (with University Paris 8, France)** 



«Digital technologies applied to History» (with National school of **Charters, France)** 

- **«Historical Comparative Studies and Transitology (Russia-Poland)»** (with Nikolay Kopernik University, Torun, Poland)
- «East-European Studies: History-Media» (with University of Konstanz, **Germany**)



«Intercultural communication: Russian and Italian language, history and literature» (with Bologna University, Italy)







### **Double degree MA Programmes at RSUH**

- UNIVERSITÉ PARIS SOR BONNE PARIS IV
- «Recherches historiques, sociales et philosophiques» (with University Paris 8, France)
- «Théories et études historiques comparées de la littérature» (with University Paris 8, France)
- «History and civilization / French studies: political history and historical anthropology» (with University Paris 8, France)
- «Recherches historiques, sociales et philosophiques» (with University Paris 4 (Sorbonna), France)
- «Théories et études historiques comparées de la littérature» (with University Paris 4 (Sorbonna), France)
- «History and civilization / French studies: political history and historical anthropology» (with University Paris 4 (Sorbonna), France)
- «Russia and Europe: interaction in the sphere of language and culture» (with Innsbruck University, Austria)







# Double MA programme "International Literary Studies: German-Russian Transfers" (with Albert Ludwig University of Freiburg (Germany) with the support of DFG)



### Director of the program from RSUH:

Prof. Dirk Kemper

### Coordinator of the program from RSUH:

Director of the Institute for Philology and History, Prof. Pavel Shkarenkov

### Structure of the programme

 1<sup>st</sup> semester – students study at home university;





 2<sup>nd</sup> semester – German and Russian
 Students study at Russian State University for the Humanities;





 3<sup>rd</sup> semester – German and Russian Students study at Albert Ludwig University of Freiburg;





• 4<sup>th</sup> semester – study at home university completing their MA thesis.



### The content of the programme

- 6 modules plus degree paper
- Double supervision and double reviews
- The total number of ECTS is 120





Rectors of RSUH and Albert Ludwig University of Freiburg awarding degrees to MA graduates





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### DUAL-DEGREE PROJECT "BRIDGES" (British Council)



### **GOAL:**

Fostering cooperation in development of sustainable tourism MA programme

### **PURPOSE:**

Develop MA/Diploma in sustainable tourism



### BRISTOL

#### **Programme structure**

Y	Compulsory modules	Courses within modules	Interim Awards:
E A R 1	<ul> <li>Core Module 1</li> <li>Sustainable Tourism:</li> <li>concepts and critiques</li> <li>(30 credits:15 ECTS)</li> <li>Core Module 2</li> <li>Marketing for</li> <li>Sustainable Tourism (30 credits:15 ECTS)</li> </ul>	<ul> <li>Sustainability and tourism</li> <li>Tourism-recreational Resources of Russia</li> <li>Spatial planning and development of tourism destinations</li> <li>Economy of Tourism (Introduction to Tourism)</li> <li>Marketing, Psychology, Management</li> <li>Business planning for tourism</li> </ul>	•Credit requirements 60 credits/30 ECTS - P/G certificate 120 credits – P/G diploma



### BRISTOL

#### **Programme structure**

Υ	Compulsory modules	2 optional modules	Interim Awards:
E A R 2	<ul> <li>Research methods</li> <li>Methodology on Master theses work</li> </ul>	<ul> <li>English for special purposes (for tourism sphere)</li> <li>Practice of tourism (30 credits:15 ECTS)</li> <li>Practice of tourism module</li> <li>Imageology: interorganisational communications and intraorganisational relationships</li> <li>Geography of tourism destinations</li> <li>Hospitality and Marketing</li> <li>Tourism-recreational Resources</li> </ul>	•Credit requirements 60 credits/30 ECTS - P/G certificate 120 credits – P/G diploma





#### **Programme structure**

Y	Core modules	Awards:
A R	Dissertation	<ul><li>◆Target/highest : MA in ELT: 180 credits:90 ECTS</li><li>◆Default title: P/G Certificate; P/G Diploma</li></ul>
3		Credit requirements
		180/90 MA in ELT including dissertation 120/60 P/G Diploma 60/30 P/G Certificate



**Programme structure** 



### **Outstanding Issue:**

**Entry qualifications:** IELTS 6.5.

UWE would supply (electronically) an appropriate test in 5 parts, 4 of which would be sat under examination conditions and marked in Russia, the fifth, consisting of essay-writing skills, to be sent electronically to UWE for marking by HLSS staff.



#### **Programme structure**



#### **Structures/procedures:**

- 1. All essays/assessments (exams and coursework), oral or written, to be double marked and agreed according to transparent marking criteria
- 2. Faculty student progression board to be set up (name to be identified by LICC), so that all students' marks are presented to this board on an annual basis and approved. Membership of the board to be determined by LICC, but must include module leaders, external representation e.g. from another faculty
- 3. Staff-student committee to be set up to meet twice a year to discuss student issues/problems. Could include one student representative from each module
- 4. External Examiner to be appointed by UWE; agreement that a Russian External is probably not necessary at this point (N.B. All assessments will be written/sat in English). A small amount of teaching to take place in Russian.





### Diploma of University of the West of England (Bristol)







### Diploma of University Paris-8 (Double degree MA programme «Geopolitics of Post-Soviet space»)







### 2. Multi-MA degree programmes



# Multi-degree MA: CREAN Children rights Erasmus academic network)

**36 European Universities** 

**Coordinator – Freie University, Berlin** 

http://rggu.ru/international/innovative-projects/international-masters-crean/

www.crean-home.net

















#### **Erasmus Mundus Joint Master Course**

### in European Literary Cultures – CLE



#### **PARTCIPATING UNIVERSITIES**

- ALMA MATER STUDIORUM, UNIVERSITÀ DI BOLOGNA, ITALY
- (CLE consortium coordinator)
- UNIVERSITE DE HAUTE-ALSACE, FRANCE
- UNIVERSITÉ DE STRASBOURG, FRANCE
- ARISTOTELEION PANEPISTIMION THESSALONIKI, GREECE
- UNIVERSITÉ CHEIKH ANTA DIOP DE DAKAR, SENEGAL

### ASSOCIATED PARTNERS

- RUSSIAN STATE UNIVERSITY FOR THE HUMANITIES (Moscow. Russian Federation)
- UNIVERSIDADE DE LISBOA (Lisboa, Portugal)
- Moreno Holding Group Spa (Faenza, Italy)
- HAMELIN (Bologna, Italy) Odoya srl (Bologna, Italy)
- Archives et Musée de la Littérature (Bruxelles, Belgium)
- Fondation Catherine Gide (Oftringen –Switzerland)
- Association des Amis d'Orizons (Paris, France)
- TP Associazione Italiana Pubblicitari Professionisti (Milano, Italy)
- Società Dante Alighieri (Mulhouse, France)
- Bibliothèque, médiathèque Ville de Mulhouse (Mulhouse, France)
- Bottega Finzioni SRL (Bologna, Italy) Association Xanadu (Mulhouse, France)





### 3. Double PhD programmes

### Doctorat d'Études Supérieures Européennes (DESE)

### Les Littératures de l'Europe Unie



- RSUH is a member of the consortium of European universities within joint PhD programme "Doctorat d'Études Supérieures Européennes" (EMJD DESE).
- Project coordinator: University of Bologna.
- Aim of the project: to develop Multi-Degree PhD Programmes for students who are writing their thesis on literature.
- RSUH organizes a variety of pedagogical and scientific projects for postgraduate students from university-members of consortium on the topic of "Foreign and Russian literature".

### «Children Born of War – Past, Present and Future» (CHIBOW) project

The project is being implemented within Horizon 2020 programme.



### **Project participants:**

- Pantheon-Sorbonne University (Paris I), France;
- Leipzig University, Germany;
- University of Birmingham, United Kingdom etc.





RSUH is the only Russian university in the project consortium.



### Horizon 2020























### **CHIBOW – INTRODUCTION**



















Psychotraumacentrum Zuid Nederland







# Double PhD programme "International Literary Studies: German-Russian Transfers" (with Albert Ludwig University of Freiburg (Germany) with the support of DFG)



### **Director of the program from RSUH:**

Prof. Dirk Kemper

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### Quality assurance of Joint programmes





### **Quality Handbook**

for International Joint MA Programmes

developed within the European Project TEMPUS 544083 "Enhancement of Russian creative education: New Master Program in Digital Arts in line with EU standards [ENMDA]".



### Structure Part 1. Introduction

This part describes the *purposes and the* scope of the Quality Handbook. It includes *list of the used terms and* abbreviations with their definitions.



### Part 2. Methodological and legal basis

This part of QH is based on the revised version of Standards and Guidelines for Quality Assurance in the European Higher Education Area (ESG) as well as European Approach for Quality Assurance of Joint Programmes compatible with the Russian, British, Portuguese and Finnish legal documents and regulations

# Standards and Guidelines for Quality Assurance in the European Higher Education Area (ESG)

- Developed by the European Network for Quality Assurance (ENQA)
- Approved by the Ministerial Conference in Yerevan
- (14-15 May 2015)
- Recommended by Federal Service for Supervision in the Sphere of Science and Education (Rosobrnadzor)

#### **REFERENCE:**

http://www.enqa.eu/index.php/home/esg

# Poy

# Assurance in the European Higher Education Area (ESG)

Standards and Guidelines for Quality

- 1. Policy for quality assurance
- 2. Design and approval of programmes
- 3. Student-centred learning, teaching and assessment
- 4. Student admission, progression, recognition and certification
- 5. Teaching staff
- 6. Learning resources and student support
- 7. Information management
- 8. Public information
- 9. On-going monitoring and periodic review of programmes
- 10. Cyclical external quality assurance



#### Part 3

### Specific procedures, structures and instruments of quality assurance for MA Programmes

Key responsibilities and tasks of Russian universities participating in TEMPUS project during organization of education for Russian students within joint programmes with European universities (coordination; management of joint programmes; staffing; provision of training materials; technical and operational support; marketing and information support of the programmes; students admission; monitoring)



Policy for quality assurance



2. Approval of new university programmes



Design and approval of programmes

3. Assessment & feedback policy



Student-centred learning, teaching and assessment



Information management

4. Framework for Assessment, Award & Progression

Student admission, progression, recognition and certification



5. Recognition of Prior Learning



Student admission, progression, recognition and certification

6. Learning, Teaching & Assessment



Student-centred learning, teaching and assessment



Learning resources and student support



7. Threshold Quality Standards

Learning resources and student support

Information management

Public information

8. Annual monitoring and enhancement



On-going monitoring and periodic review of programmes

9. External examining process



Cyclical external quality assurance



## Joint programmes: challenges and problems



## Some challenges of international collaboration

- Practical issues:
  - Time
  - Communication
  - Visas
  - Library resources
  - Proper accommodation
  - Different organisational structures
  - Students psychological support and adaptation
  - Difference in Quality Assurance systems
- Different academic cultures
- Lack of applications for the programme



## Benefits of DD/JD international collaboration in HE

- Funding
- Cross-cultural working
- Cross-university working
- Learning from collaborative partners
- Reflecting on/reviewing your own provision
- New ideas
- Sharing resources
- Personal interest/opportunities



#### Some questions for further reflection

- Whose perspectives, pedagogy and interests are most represented in the collaborative design of international curricula?
- What are the personal costs, benefits and experiences of internationalisation?
- How can DD/JP be designed to have sustainability in the longer term?



#### Recommendations

 To create database of the best practices in DD/JD programs



#### Recommended sources

#### **Experience of Russian universities in DD/JD programs:**

- http://www.hrmonitor.ru/index.php?pname=news&news\_id
   =741
- http://www.poisknews.ru/theme/edu/304/
- http://www.acur.msu.ru/useful/joint degrees EU.pdf
- http://www.recep.ru/files/conference/bologna/Yakovlev.ppt
- https://www.amiando.com/JointEducationProgrammesConfe rence.html%3bjsessionid=B84C5FA5CD2146959411D2F6EC20 6841.amiando?page=1179545



## "We may have all come on different ships, but we're in the same **boat** now."

Martin Luther King Jr.



### THANK YOU!

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